

# JACOB MAYFIELD

## MUSICAL MIND READING

### CONTRACT RIDER

PURCHASER SHALL PROVIDE, AT PURCHASER'S EXPENSE, THE FOLLOWING

**SOUND SYSTEM:** The sound system is a VERY IMPORTANT element in the show. It must be a good QUALITY system in perfect working condition, suitable for both speaking and music, including the following:

- A) Mixer with accessible volume, EQ, bass and treble controls.
- B) Minimum of two main speakers (placed at each side of the stage).
- C) Two hand-held wireless microphones with new batteries.
- D) One standard microphone stand for hand-held wireless microphone.
- E) One microphone stand set up so to accommodate singing while playing the piano.

**IMPORTANT:** Most professional performance venues have proper PA systems. Hotels and banquet halls often have systems with speakers mounted in the ceiling but these speakers cannot be used for this show.

Also, DJ or band systems are often not suitable. If there is any doubt, please contact Jacob Mayfield or his representative prior to the show day. If a suitable system is unavailable at the facility, arrangements can be made with a PA supplier or rental company. Please provide contact information for the PA provider so Jacob Mayfield can speak with them in advance of the performance date to review the details.

**PIANO:** A piano or keyboard must be furnished by the venue. Preferably, an acoustic piano provides the highest quality experience for the audience. If a keyboard is to be provided, please make sure it is professional quality and has a full 88 keys. If you are unable to provide a piano, or have questions in regards to this element, please contact Jacob Mayfield at least one week prior to the event to allow time to adjust the set list.

**LIGHTING:** The show takes place on stage and in the audience, so both areas must be lit. The existing room lighting is usually sufficient. If the venue has theatrical lighting, please give a basic full stage wash and adjustable house lights.

**STAGE:** Performance area measuring a minimum of 12 feet wide by 8 feet deep. It should be clear of obstructions such as podiums, cables, speakers, band or DJ equipment with a smooth, clean and level surface. If there are any mirrors on the wall directly behind the stage, please cover them. The venue should be suitably heated or cooled (air-conditioned) and ventilated. **IMPORTANT:** If other performers will be using the stage on the same day, please notify Jacob Mayfield prior to show day.

**STAIRS:** Easy and direct access from the stage into the audience is necessary. If the stage is over 12 inches high, provide stairs that lead directly into the audience from the FRONT of the stage.

**SEATING:** If the house does not contain fixed seating, the distance from the first row of seats/tables to the front edge of the stage should be approximately 6 - 7 feet. If a dance floor is located in front of the stage, please fill it with portable chairs and if required, the chairs can be removed after the performance. It is important to have a clear path from stage to seats and also a clear path through the audience seating to the back of the house. There should be a clear line of sight from the audience to the stage, from the stage to the audience and from all areas in the audience to all other areas in the audience. Please provide a floor plan to Jacob Mayfield, if available.

**ACCESS:** A minimum of 90 minutes for setup and sound checks prior to the audience arrival in venue. Please note that morning shows may require that sound checks take place the night prior.

**DRESSING ROOM:** If the venue is at a hotel where Jacob Mayfield will be staying, no additional dressing room is required. Otherwise, an exclusive, clean, lighted, suitably heated/cooled, ventilated, non-smoking, private, secure and lockable dressing room located near the performance area. The dressing room should contain a mirror, electrical outlet, a rack for hanging clothes, a table and two chairs, and if possible a sink and full restroom facilities.

**BILLING:** Jacob Mayfield shall be billed as "Mind Reader" or "Mentalist" or "Psychic Entertainer".

**COLLATERAL USE:** It is strictly prohibited to film, videotape or make an audio recording of the performance(s). There can be no photography taken during the performance(s) without Jacob Mayfield's approval.

**11. MEALS & HOTEL ACCOMMODATIONS:** MEALS: Please provide all meals (Pescatarian) and 2 bottled waters during the time that Jacob Mayfield is required to be onsite. Jacob Mayfield will dine separately prior to the show, in advance of the audience. Hotel room service is preferred, if available. ACCOMMODATIONS: (if applicable) One QUEEN room (non-smoking and quiet location please, away from elevators and vending), including parking, local phone and internet access.

I have read and fully understand the above sections of this Contract Rider, and the attached Performance Contract. Purchaser sign and date here:

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